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STAFF & SPECIAL THANKS

FESTIVAL STAFF

Billy Ray Brewton.....FESTIVAL DIRECTOR & LEAD PROGRAMMER
Kathleen Mullen.....OPERATIONS MANAGER
Austin Sargent.....DEVELOPMENT MANAGER
Anne-Mary Mullen.....BOX OFFICE MANAGER
Kriss Jackson.....BOX OFFICE MANAGER
E Scott Barnett.....SOCIAL MEDIA MANAGER
Rachael Brister.....PUBLIC RELATIONS CO-MANAGER
Ted Geoghegan.....PUBLIC RELATIONS CO-MANAGER
Ryan Spindell.....POSTER DESIGN
Jessica Hayes.....PROGRAM DESIGN
Mackenzie Wardlow.....MAKE BELIEVE LOUNGE MANAGER
Angela Schmidt.....OPENING NIGHT PARTY MANAGER

PROGRAMMING TEAM

ASSOCIATE PROGRAMMERS

| | |
|-------------------|-------------------|
| Kasi Gaarenstroom | Heidi Honeycutt |
| Marcus Gorman | Patrick McFarland |
| Bryce Albright | Nesib Shamah |
| Sarah Ervin | Sandra Woolf |

SPECIAL THANKS

| | |
|----------------|----------------|
| Brandy Fons | Luke Mullen |
| Olivia Golosky | Isabella Price |
| Ben Hethcoat | Caleb Ward |
| Guy Maddin | |

LETTER FROM THE FESTIVAL DIRECTOR

On behalf of *Make Believe Seattle*, welcome to our **weird, wild, and wonderful** cinematic expedition that spans decades, continents, genres, and appetites. *Make Believe* exists to be a genre festival for everyone — where no one feels like the outcast because we're all freaks together; where the appreciation of genre cinema knows no age barriers; and where you can see yourself represented on-screen and in the audience around you.

For too long, genre festivals have catered predominantly to straight, white men. For too long, genre festivals have over-programmed horror while sacrificing those magical “in-between” genres. For too long, genre festivals have held onto the vestiges of the past while slowly and painstakingly inching towards the future.

When coming up for a “theme” for Year One, we centered around the idea of “magical realism”, that wily, gray space between fantasy and reality. In that spirit, this entire festival was created, programmed, and produced on a very specific rhythm. It might not be the most mainstream, or the most appreciated, but it's certainly one we hope you can dance to and maybe even catch yourself humming in the shower.

Welcome to Make Believe Year One. Welcome to Seattle. BE SAFE.

Yours, in film,
Billy Ray Brewton
Festival Director
Make Believe Seattle



SUPERYAKI
LET'S WATCH MORE MOVIES!

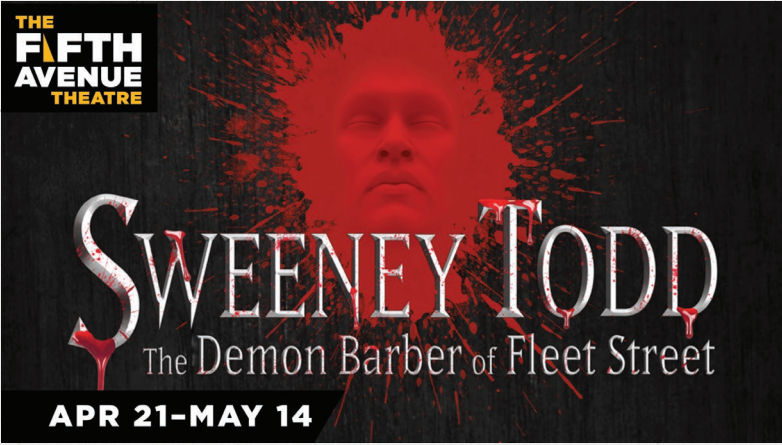
"OVERALL, THE LINE IS ABOUT INCLUSION, NOT CINEMA-SNOB APPEAL."
-ELLE

"THIS INDIE APPAREL COMPANY HAS BECOME A CINEPHILE FAVORITE."
-ENTERTAINMENT WEEKLY

"I ALWAYS REALLY WANT TO LIKE THEIR STUFF BUT THEY ALWAYS TAKES IT ONE STEP BEYOND WHERE IT SHOULD BE AND RUIN IT IMO. DUMB. SORRY."
-TWITTER USER

SUPERYAKI.COM

THE FIFTH AVENUE THEATRE



SWEENEY TODD
The Demon Barber of Fleet Street

APR 21-MAY 14

CLASSES + CELEBRITIES + CLASSES + CONTESTS + COSPLAY + BEING + FILM FESTIVAL + PANELS + PARTIES + THIS 15TH FLOOR + VENDORS + EVENTS + SHOWS + ARTISTS + AUTHORS + CELEBRITIES + CLASSES + CONTESTS + COSPLAY + DEMOS + FILM

CRYPTICCON SEATTLE
MAY 19-21 2023

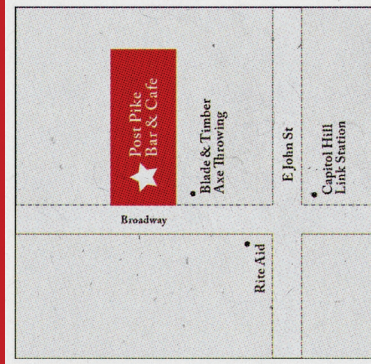
DOUBLETREE BY HILTON
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SEATTLE, WA 98188

FEATURING DENIS O'HARE
AMERICAN HORROR STORY + TRUE BLOOD
THE TOWN THAT DREADED SUNDOWN



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SCREENING & EVENT VENUES



Post Pike Bar & Cafe

Blaine & Timber Ave. throwing

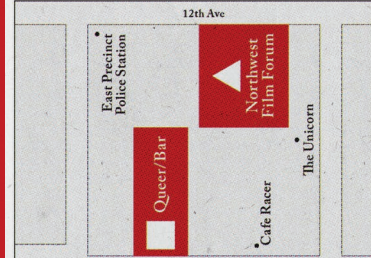
E John St

Capitol Hill Link Station

Broadway

Rite Aid

★ **Post Pike**
212 Broadway East, Unit A
Seattle, WA 98102



12th Ave

East Precinct Police Station

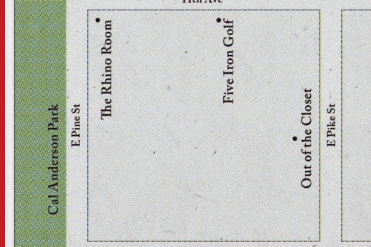
Queer/Bar

Northwest Film Forum

Cafe Racer

The Unicorn

■ **Queer/Bar**
1518 11th Avenue
Seattle, WA 98122



Cal Anderson Park

E Pine St

The Rhino Room

Five Iron Golf

Out of the Closet

E Pike St

11th Ave

▲ **Northwest Film Forum**
1515 12th Avenue
Seattle, WA 98122



Black Art Supplies

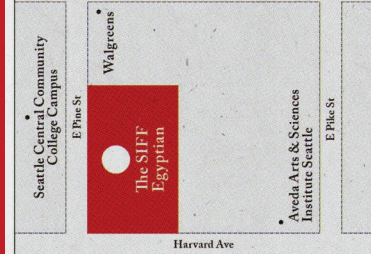
Molly Moon's Ice Cream

Century Ballroom

The Elliot Bay Book Company

Broadway

● **Century Ballroom (West Hall)**
915 E. Pine Street
Seattle, WA 98122



Seattle Central College Campus

E Pine St

Walgreens

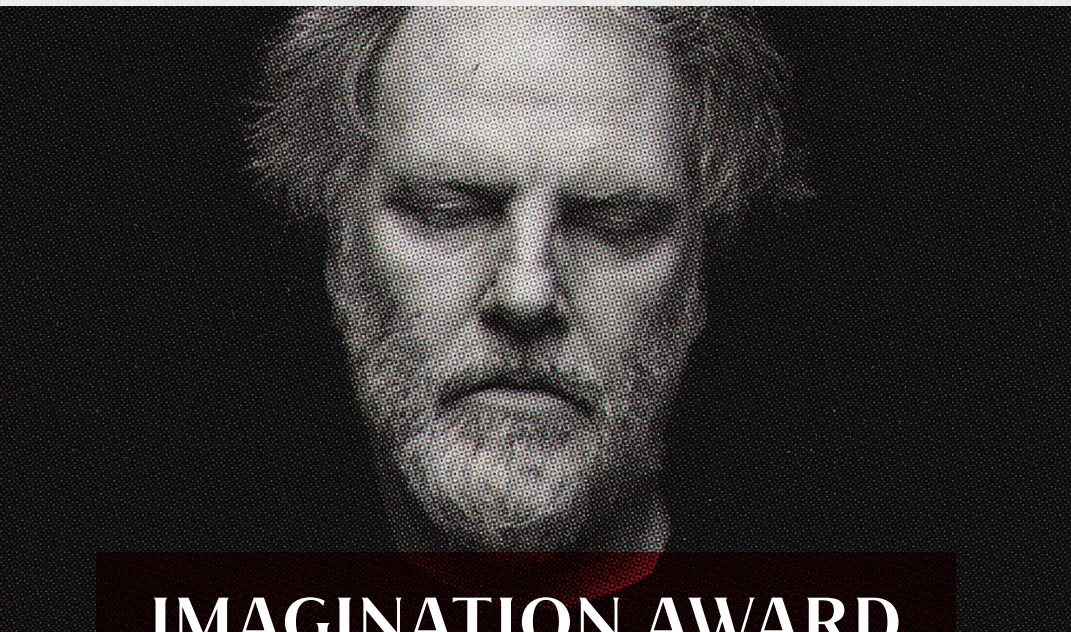
The SIFF Egyptian

Aveda Arts & Sciences Institute Seattle

E Pike St

Harvard Ave

● **The SIFF Cinema Egyptian**
805 E. Pine Street
Seattle, WA 98122



IMAGINATION AWARD

Friday, 03/24 – 6:30PM

Where: Northwest Film Forum

Filmmaker **Guy Maddin** has been pushing boundaries for decades with his unique blend of genres and forms, creating works that are equal parts fiction and non, creating worlds that defy the imagination yet seem all too human. Guy joins us to receive the inaugural *Make Believe Imagination Award* and to discuss his work and career before an archival 30th anniversary screening of one of his most singular visions, the 1992 film *Careful*. Additionally, Guy has helped us program a shorts block featuring some of his most acclaimed projects.

Tickets for the screening of Careful include awards presentation/discussion



CAREFUL

Narrative | 1992 | 100 minutes

Director: Guy Maddin

Friday, 03/24 – 7:30PM

Where: Northwest Film Forum

Turning 30 is none other than **Guy Maddin's** 1992 classic, *Careful*, which remains the perfect showcase for his blend of realism and fantasy. The wary residents of a 19th-century mountain village must tread carefully and speak softly lest they cause an avalanche. **Sexual frenzies teem in this world of repression**, setting off incestuous love triangles with deadly consequences.

Co-presented by Seattle Gay Scene

GUY MADDIN MIXTAPE

Sunday, 03/26 – 4:00PM

83 minutes

Where: Northwest Film Forum

Co-curated by the filmmaker himself, this block features a fabulous mixtape of some of Guy's most celebrated and imaginative works over the past decades.

SPARKLEHORSE — IT'S A WONDERFUL LIFE

2001 | 4 minutes

A short film shot to Sparklehorse's song *It's a Wonderful Life*.

SISSY-BOY SLAP PARTY

2004 | 6 minutes

Musical mantra derived from machine-gun micro-montage.

MY DAD IS 100-YEARS-OLD

2005 | 16 minutes

A short film in which actor Isabella Rossellini discusses the life and work of her father, Roberto Rossellini.

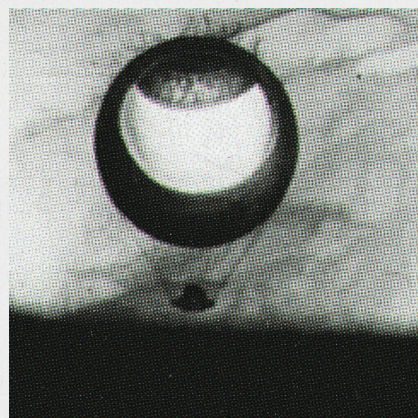
THE HEART OF THE WORLD

2000 | 6 minutes

A scientist chooses a wealthy man over her two lovers but must heal the earth's core to save humanity.

THE EYE LIKE A STRANGE BALLOON MOUNTS TOWARD INFINITY

1995 | 5 minutes



A father and son ride the rails in their powerful locomotive. Witnessing a crash between two other engines, they rescue the lone survivor, Berenice, and make her a part of their family. All is well until the father and son become rivals for the girl's affections and perform a series of daredevil feats to win her heart. She runs off with a zeppelin pilot and, after Keller mounts a brief kidnapping attempt, the despondent men are left to their bizarre fates.

NIGHT MAYOR

2009 | 14 minutes



Winnipeg, 1939: A Bosnian immigrant, Nihad Ademi, conceives of a way to harness the power of the Aurora Borealis in order to broadcast imagery of his vast and beloved adopted land from coast to coast.

ACCIDENCE

2018 | 9 minutes

Director: Evan Johnson, Galen Johnson, & Guy Maddin

Every balcony is a poem, a chant — a muscle. But whoever lives with that extra blueprint luxury of a balcony lives on the wrong side of a cross-section, on the busy, narrative-addled side of something like an ant-farm window, a brazen architectural arrangement selling cheap peeks into the naked sideshows of the quotidian — even the grisly. Step right up. Behold. A ten-story wall of twitching muscle.

SPANKY, TO THE PIER & BACK

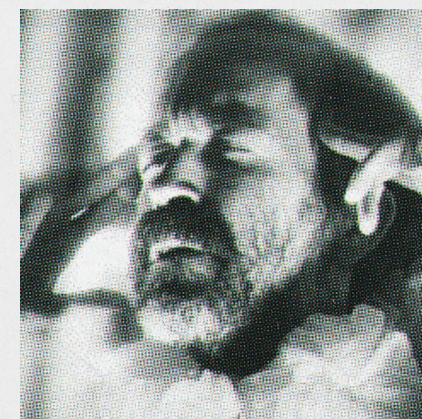
2007 | 4 minutes

Guy Maddin takes a shoreside walk with a pug named Spanky in this kinetic tribute to man's best friend.

STUMP THE GUESSER

2020 | 19 minutes

Director: Evan Johnson, Galen Johnson, & Guy Maddin



He works at the fairground as "Stump the Guesser", who can guess anything for a fee. But suddenly his tricks stop working. And then he unwittingly falls in love with his sister whom he believed to be lost. He sets out to scientifically disprove the theory of heredity and marry his beloved as soon as possible. An absurdist firework of a silent film in black and white.



ALIENS ABDUCTED MY PARENTS AND NOW I FEEL KINDA LEFT OUT

Narrative | 2023 | 86 minutes

Thursday, 03/23 – 7:30PM

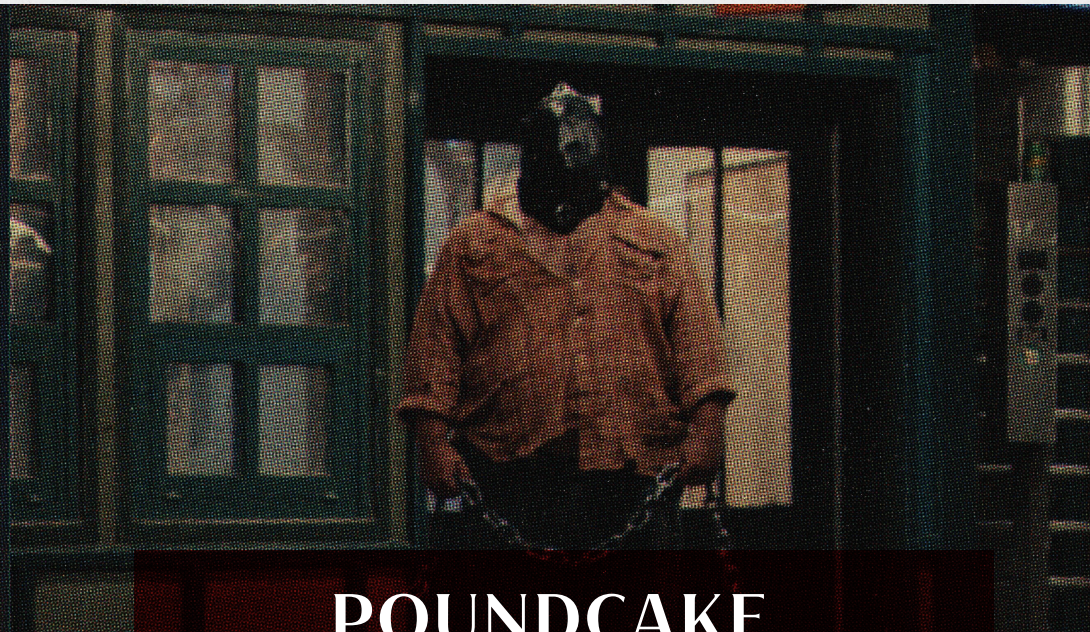
Director: Jake Van Wagoner

Where: The SIFF Cinema Egyptian

Teenage aspiring journalist Itsy is miserable when her family moves to the small town of Pebble Falls. Among the new challenges — a fixer-upper house and unfriendly high schoolers, to name a few — Itsy meets Calvin, her strange, space-obsessed neighbor and classmate. She befriends him in hopes of writing an exposé on the oddball for a summer internship back in New York City, but she soon discovers that the amateur astronaut has an out-of-this-world secret. **Calvin believes his parents were abducted by aliens**, and it's his mission to find and join them in outer space. As they endeavor to uncover the truth, the pair of outsiders foster a surprising and heartwarming friendship. Starring: **Will Forte** (*MacGruber*) and **Elizabeth Mitchell** (*Lost*), this wild and wonderful family film world premiered at the 2023 Sundance Film Festival before making its way directly to The Emerald City.

Writer and director Jake Van Wagoner and actress Emma Tremblay will be in attendance

Co-presented by C89.5 – Seattle's Home for Dance



POUNDCAKE

Narrative | 2023 | 90 minutes

Friday, 03/26 – 8:00PM

Director: Onur Tukul

Where: The SIFF Cinema Egyptian

From **Onur Tukul**, one of the most astute and fearless satirists of his generation, comes *Poundcake*, a film about a serial killer who targets straight white men. While some residents of The Big Apple feel empathy and concern for the situation, others feel like the victims are getting what they deserve. From the filmmaker behind *Applesauce*, *Summer of Blood*, and *Catfight* comes a dark and twisted new comedy that answers the important question, **“What’s one more dead straight white dude?”** Screens with the short film *Globophobia* (Joshua Allen and Michael Housley).

Writer and director Onur Tukul will be in attendance

Co-presented by Crypticon Seattle

■ *World Premiere*



PURSUED

Narrative | 2023 | 105 minutes

Saturday, 03/25 – 2:30PM

Director: Jeffrey Obrow

Where: The SIFF Cinema Egyptian

From the director of the horror classic *The Dorm That Dripped Blood* comes the World Premiere of a riveting thriller about a teenager who stalks her mother's new boyfriend, only to stumble upon a stranger with the same name who also happens to be a deranged serial killer. Starring Madison Lawlor (*The Axe Murders of Villisca*), Molly Ringwald (*The Breakfast Club*), Sam Trammell (*True Blood*), Angus Macfadyen (*Braveheart*), Shawn Christian (*Days of Our Lives*), and the late Paul Sorvino (*Goodfellas*).

Writer and director Jeffrey Obrow and actress Madison Lawlor will be in attendance

Co-presented by Crypticon Seattle

■ World Premiere



LITTLE RICHARD: I AM EVERYTHING

Documentary | 2022 | 98 minutes

Sunday, 03/26 – 5:45PM

Director: Lisa Cortes

Where: The SIFF Cinema Egyptian

From CNN Films and HBO Films comes a long overdue chronicle of one of the most creative, eccentric, and influential musical arts of all time. Little Richard shaped a generation of performers and musicians with his larger-than-life persona and made a name for himself going against the norms of music and performance at the time. Featuring musical legends Paul McCartney, Mick Jagger, Tom Jones, and more, *Little Richard: I Am Everything* chronicles his career, music, and ongoing contributions to the field of imagination.

Co-presented by Seattle Documentary Association

■ West Coast Premiere

EVENING PRIMROSE: FREE ARCHIVAL SCREENING

Narrative | 1966 | 60 minutes

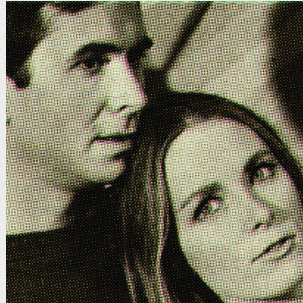
Saturday, 03/25 – 12:15PM

Director: Paul Bogart

Where: Queer/Bar

Originally produced as part of ABC's Stage 76, and starring **Anthony Perkins** (*Psycho*) with original music from the late **Stephen Sondheim**, a man becomes part of a **secret society of people who live in a department store** and quickly falls in love with the leader's young maid.

Co-presented by 5th Avenue Theatre



MAKE OUT WITH VIOLENCE: 15TH ANNIVERSARY

Narrative | 2008 | 105 minutes

Saturday, 03/25 – 9:15PM

Director: The Deagol Brothers

Where: The SIFF Cinema Egyptian



A success on the 2008 festival circuit, time has all but forgotten the inventive, singular, and visually arresting *Make-Out with Violence*, made by a group of friends from the South. A genre-bending tale of a boy trying to fulfill his unrequited love for **a girl who has risen from the grave**. We're thrilled to present a 15th Anniversary screening of this underseen gem, joined by

many of the same friends who brought it to life. Screens with the short film *Unchained Melody* (The Deagol Brothers).

Filmmaker Chris Doyle and actress Shellie Marie White will be in attendance

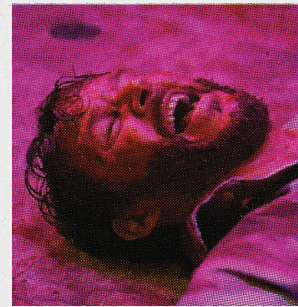
GLORIOUS

Narrative | 2022 | 79 minutes

Saturday, 03/25 – 10:15PM

Director: Rebekah McKendry

Where: Northwest Film Forum



Sure, it's not that old, but just we couldn't have **Dr. Rebekah McKendry** in town and not show a screening of her critically acclaimed ode to all things Lovecraft, 2022's *Glorious*, featuring **Ryan Kwanten** (*True Blood*) and Academy Award winner **J.K. Simmons**. After a breakup, Wes ends up at a remote rest stop where he finds himself locked inside the bathroom with a mysterious figure speaking from an adjacent stall. Soon, Wes realizes **he is involved in a situation more terrible than he could imagine**. Claustrophobic and entertaining as hell, it's just a no-brainer.

Filmmaker Dr. Rebekah McKendry will be in attendance



FOLLOW THE ACTION!
RATCITYROLLERDERBY.COM

PHOTO: LYDIA BREWER PHOTOGRAPHY

FRIDAY THE 13TH VENGEANCE 2: BLOODLINES

Narrative | 2022 | 108 minutes

Wednesday, 03/22 – 7:30PM

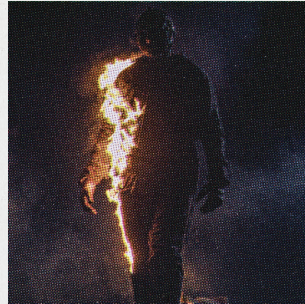
Director: Jason Brooks

Where: Northwest Film Forum

A continuation of *Friday the 13th Vengeance*, this unauthorized fan film is about as good as you get in terms of quality, execution, and attention to detail. Starring **C.J. Graham** (*Friday the 14th Part VI: Jason Live*), **Thom Mathews** (Tommy Jarvis himself), **Tom McLaughlin**, and more. This epic conclusion of the Tommy Jarvis storyline follows his daughters, Angelica and Ashley, as they search for their dad while attempting to evade the father of Jason, Elias, who has sinister plans for the duo. This homegrown horror hit will be preceded by a refresher on the entirety of the Tommy Jarvis storyline.

Filmmaker Jason Brooks will be in attendance

■ West Coast Premiere



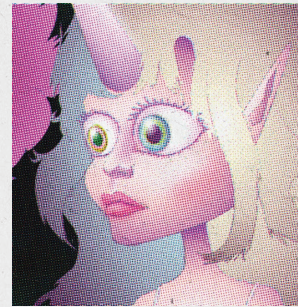
UNICORN BOY

Narrative | 2023 | 90 minutes

Saturday, 03/25 – 3:30PM

Director: Matt Kiel

Where: Northwest Film Forum



Matty, down on his luck and distraught from a break-up, is **magically sucked into a unicorn-run alternate dimension**. Now, Matty must work with their new unicorn friends to conquer a dark force, bringing peace to their kingdom and emotional stability to their bleak Silver Lake life. A young adult, coming-of-age animated feature that explores the complexity of first heartbreak and gender identity. Featuring the voices of **Patton Oswalt** and **Maria Bamford**. Screens with the short film *You Ever Hear of the Toad* (Fraser Munden).

Writer and director Matt Kiel will be in attendance

Co-presented by Translations: Seattle Trans Film Festival

■ West Coast Premiere

POLARIS

Narrative | 2022 | 89 minutes

Sunday, 03/26 – 11:30AM

Director: Kirsten Carthew

Where: The SIFF Cinema Egyptian

Set in 2144, Sumi, a human child raised by Mama Polar Bear, narrowly escapes capture from a brutal hunting party and sets out across the vast **sub-arctic wasteland**. When she stumbles across Frozen Girl, an unlikely friendship is forged and together they race ahead of the vindictive hunters towards the only guiding light Sumi knows: the Polaris star. This imaginative action thriller blends elements of *Mad Max: Fury Road* with *Kumiko, the Treasure Hunter*. Screens with the short film *Light on a Path, Follow* (Elliot Montague).



■ Pacific Northwest Premiere

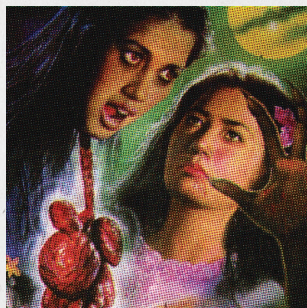
MYSTICS IN BALI: ARCHIVAL SCREENING

Narrative | 1981 | 86 minutes

Friday, 03/25 – 10:15PM

Director: H. Tjut Djalil

Where: Northwest Film Forum



Researching a book that takes her to Bali and the black magic cult of Leak, Cathy is promised by a witch to train her in the dark arts. Tricked, she's turned into a Penanggalan, a flying vampire with internal organs hanging from her neck. All rests on the local holy men who do battle with the forces of evil. This Indonesian '80s gem is one of the most bizarre, unsettling, and raucous

films of its time, and sure to become a new favorite.

Co-presented by Scarecrow Video

DOUBLE FEATURE: THE THIRD SATURDAY IN OCTOBER PART V

Narrative | 2022 | 89 minutes

Saturday, 03/26 – 6:00PM

Director: Jay Burleson

Where: Northwest Film Forum

A love letter to the lesser sequels to popular '80s slasher franchises. An unstoppable killer stalks and butchers the occupants of multiple homes across the stretch of one lone country road as the residents prepare to watch the yearly college football showdown between the Alabama-Mobile Seahawks and Tennessee A&M Commonwealth. Part of a double feature including *The Third Saturday in October*. Screens with the short film *Ditched* (Sloan Turner).



■ West Coast Premiere

DOUBLE FEATURE: THE THIRD SATURDAY IN OCTOBER

Narrative | 2022 | 102 minutes

Director: Jay Burleson



A lost slasher film from the golden age of the genre, found again. Years ago, Ricky Dean lost his child at the hands of a spree killer. As the killer escapes death row, Ricky Dean throws himself in the line of fire to stop him from killing again. Part of a double feature including *The Third Saturday in October Part V*. Screens with the short film *Ditched* (Sloan Turner).

Jay Burleson and producers Frank Crafts and Ian Cunningham will be in attendance

■ West Coast Premiere

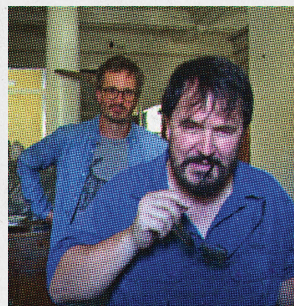
MISTER ORGAN

Documentary | 2022 | 96 minutes

Sunday, 03/26 – 12:15PM

Director: David Farrier

Where: Queer/Bar



Journalist David Farrier, behind the documentary *Tickled*, is drawn into a game of cat and mouse with a mysterious individual. Delving deeper, he unearths a trail of court cases, royal bloodlines, and ruined lives, in this true story of psychological warfare.

Co-presented by 6162 Productions

SMOKING CAUSES COUGHING

Narrative | 2022 | 80 minutes

Sunday, 03/26 – 1:45PM

Director: Quentin Dupieux

Where: The SIFF Cinema Egyptian

From the eclectic and acclaimed French auteur behind *Rubber*, *Deerskin*, and *Mandibles* come his latest sojourn into the weird, wild, and wonderful. A group of vigilantes called the Tobacco Force is falling apart. To rebuild team spirit, their leader suggests that they take a week-long retreat before returning to save the world. Screens with the short film *A Folded Ocean* (Benjamin Brewer).



Co-presented by Sonder

■ Pacific Northwest Premiere

THE FIVE DEVILS

Narrative | 2022 | 79 minutes

Director: Lea Mysius

Sunday, 03/26 – 3:30PM

Where: The SIFF Cinema Egyptian

8-year-old Vicky possesses a special power: a **hyper-acute sense of smell**. She spends her days exploring this gift and living happily with her mother Joanne, a swimming teacher whom she adores exclusively — to the despair of her firefighter father. When her mysterious aunt Julia suddenly reappears in their lives, secrets from their past resurface both violently and magically.



Starring **Adèle Exarchopoulos** (*Blue Is the Warmest Color*).

Co-presented by MUBI

SORCERY

Narrative | 2023 | 101 minutes

Director: Christopher Murray

Sunday, 03/26 – 6:15PM

Where: Northwest Film Forum



On the remote island of Chiloé in the late 19th century, an Indigenous girl named Rosa lives and works with her father on a farm. When the foreman brutally turns on Rosa's father, she sets out for justice, **seeking help from the king of a powerful organization of sorcerers**.

Co-presented by Super Yaki

■ West Coast Premiere

2023 TRANSLATIONS
three dollar bill cinema
18th Annual Seattle Trans Film Festival

WATCH VIRTUALLY
MAY 4-7

SCREENINGS IN COLUMBIA CITY
MAY 5-6

TRANS THROUGH TIME

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@translationsfilmfestival
TRANSLATIONS Film Festival

threedollarbillcinema.org/translations

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the ultimate card game for film nerds, movie geeks and cinephiles.

cinophile: a card game

cinophilegame.com

THE JESSICA CABIN

Narrative | 2022 | 72 minutes

Director: Daniel Montgomery

Friday, 03/24 – 6:15PM

Where: Century Ballroom

A heartbroken young man finds himself trapped in a remote rental with two lonely souls. This unique blend of comedy, horror, and drama showcases the imagination that was required to shoot during the pandemic without losing a sense of scale and grandeur. Starring Chase Williamson (*John Dies at the End*) and Daniel Montgomery (*Southern Baptist Sissies*). Screens with the short film *Karate Belt* (Stephen Huff).



Daniel Montgomery will be in attendance
Co-presented by Seattle Queer Film Festival

BLACK LODGE

Narrative | 2022 | 68 minutes

Director: Michael Joseph McQuilken

Friday, 03/24 – 8:00PM

Where: Northwest Film Forum



Using dance, industrial rock, classic string quartet, and opera, *Black Lodge* takes viewers through a Lynchian psychological escape room, somewhere between death and rebirth, where a tormented writer faces down demons of his own making while mining fractured and repressed memories for a way out. Inspired by the complicated mythology of surrealist writer William S. Burroughs (*Naked Lunch*), the film questions what it ultimately takes to face ourselves. Screens with the short film *Kogershin* (Malik Zenger).

■ West Coast Premiere

A LIFE ON THE FARM

Documentary | 2022 | 75 minutes

Director: Oscar Harding

Friday, 03/24 – 8:15PM

Where: Century Ballroom



When Oscar Harding's grandfather passed away in the English county of Somerset, his family inherited an extraordinary video tape — a feature-length home movie from neighbor Charles Carson, best described as *Monty Python meets The Texas Chainsaw Massacre*. Charles' life and work are examined by those who knew him, as well as a whole new generation of fans who have been inspired by his legacy. Screens with the short film *Possessions* (Zeke Farrow).

Filmmaker Oscar Harding will be in attendance

■ West Coast Premiere

VALENTINE CRUSH

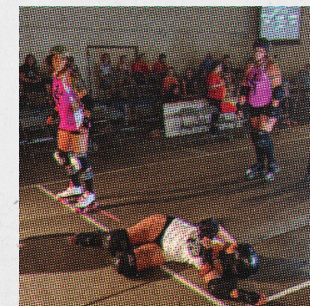
Narrative | 2022 | 64 minutes

Director: Jamie Wede

Sunday, 03/26 – 2:15PM

Where: Queer/Bar

With shades of *Fatal Attraction* and *Whip It*, this kitschy, blood-soaked gem has been enjoying quite the run on the festival circuit. Jamie Wede has taken his love of horror, roller derby, and badass women and turned it into one of the most enjoyable mid-lengths we've seen in some time. Here is the plot, if you even need it: A roller derby woman gets in a little over her head when she meets her number one fan. Screens with the short film *Baby Fever* (Hannah May Cumming).



Writer and director Jamie Wede will be in attendance

Co-presented by Rat City Roller Derby

■ Seattle Premiere

HOT PURSUIT

Friday, 03/24 – 6:00PM

84 minutes

Where: Northwest Film Forum

In this genre-diverse block, each film deals with characters who are being pursued by something, whether it's a literal killer in the flesh or something more sinister in the mind.

INCOMPLETE

2022 | 10 minutes

Director: Zoey Martinson

A man under house arrest starts to realize he might not be alone.

TABLE 8

2022 | 11 minutes

Director: Sander van Dijk

An anxiety-ridden man meets his friend for dinner in a shadowy restaurant to share a dark suspicion. At first, his friend doesn't believe him and tries to convince the man there's nothing going on. But the further they get into their midnight conversation, the more they both begin to fear: something about this evening isn't quite right.

JUGGERNAUT

2022 | 21 minutes

Director: Michael Thomas Goyert

An aging man searches for his missing son in the remote backwoods of the Pacific Northwest.

MESS

2022 | 8 minutes

Director: Michael Thomas Goyert

A deer hunter is followed by a red light.

UNBORN BIRU

2022 | 19 minutes

Director: Inga Elin Marakatt

A pregnant widow steals silver from a dead body in order to survive. But the silver is cursed and has consequences for all of them, including the unborn.

DÉCLIN (DECLINE)

2022 | 15 minutes

Director: Elise Huysen

Suffering from Alzheimer's, a pensioner's caregiver goes mysteriously missing. He looks for her in his nursing home's hallways but he is prey to disturbing apparitions.

WEIRD, WILD, AND WONDERFUL

Friday, 03/24 – 10:00PM

83 minutes

Where: Northwest Film Forum

Your home for the most wickedly clever, baffling, hilarious, and unexpected stories that burrow their way into your subconscious, refusing to remain silent.

LA NUEVA (THE NEWCOMER)

2022 | 15 minutes

Director: Ivan Villamel

Maria is the new teacher who arrives at an old religious school. On her first day, she'll have to teach a group of rebellious kids who are part of a punishment class. An unexpected event will turn the classroom into a real hell.

MY LITTLE CREATURE

2022 | 16 minutes

Director: Alvaro Laguna

Flor and Guido's quiet life in their cabin in the woods will change forever with the arrival of a strange creature.

HUBBARDS

2022 | 5 minutes

Director: Kevin Ralston

A grief-stricken man searches for the bones of his brother while also dealing with his status as a spokesperson for a rice cake company.

PEPE LE KOOL: ELECTRIC DREAMS

2022 | 2 minutes

Director: Udesb Chetty

One badass Pekingese pup embarks on a quest into the vapor-verse to retrieve his most precious of possessions.

LAST REQUEST

2022 | 15 minutes

Director: Daniel Thomas King

Greg, a man on his death bed, confronts his high school bully and presents him with a strange last request.

THE ITCH

2022 | 9 minutes

Director: Ruari Chambers

A young man's life falls apart when he develops an uncontrollable urge to itch.

THE HANDBOOK

2022 | 8 minutes

Director: Brandon Carraway

Two Latter-day Saint missionaries visit the home of a wicked lady.

RINGWORMS

2022 | 13 minutes

Director: Will Lee

After discovering her boyfriend's plan to propose on their weekend vacation, a young girl undergoes a crisis of commitment which attracts the attention of a sinister cult.

WIN, LOSE, OR DRAW

Saturday, 03/25 – 12:00PM

91 minutes

Where: The SIFF Cinema Egyptian

Dedicated to the animated form, this block features a selection of off-kilter comedy, deep introspection, and the kinds of characters you can only experience when the sky is the limit.

IN THE MOUNTAINS

2022 | 5 minutes

Director: Wally Chung

A couple goes on a hike and runs into some trouble.

GARRANO

2023 | 14 minutes

Director: Vasco Sa

A Garrano horse is forced to pull a heavy load under a blazing sun. A young boy named Joel discovers a man who is about to set a forest on fire.

MIDDLE WATCH

2022 | 12 minutes

Director: John Stevenson &

Aiesha Penwarden

Haunted and scarred by conflict and loss, a sailor must come to terms with the trauma of war and the mysteries of the deep as he endures another shift in the small hours of the night on the Middle Watch.

THE SEA ON THE DAY WHEN THE MAGIC RETURNS

2023 | 24 minutes

Director: Jiwon Han



Sejin once had the power to have anything she wanted just by thinking about it, but now she has lost her magic. Sejin heads to the weary sea to save her father.

COCONUT CLUNK

2022 | 4 minutes

Director: Dan Mecca

Two dads butt heads until a curveball makes a seemingly innocent pee-wee baseball practice turn unforgettable.

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ACCOUNTABILITY
GROUP

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7-8:30 PM PST

Sit down and write
every week with
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DARK ODYSSEY 2: ICE NEXUS

2022 | 11 minutes

Director: Michael Lavine

A skeptical astronaut discovers a lost spaceship and gets tangled up in a dangerous journey to a mythical space-time portal, the Ice Nexus, in search of the Inventory of the Mind, essential knowledge for ending the Eternal War.

CHRISTOPHER AT SEA

2023 | 2 minutes

Director: Tom CJ Brown

Christopher embarks on a transatlantic voyage as a passenger on a cargo ship. His hopes of finding out what lures so many men to sea sets him on a journey into solitude, fantasy, and obsession.

FINAL GIRLS

Sunday, 03/26 – 3:45PM

90 minutes

Where: Northwest Film Forum

A block dedicated to women on disparate journeys whose travels take them through monsters, obsessions, psychological turmoil, and weird, wild wonders.

WHEN YOU'RE GONE

2022 | 17 minutes

Director: Kristin Noriega

During heartbreak and self-implosion, a lapsed writer turned party girl must learn what it truly means to face pain when hunted by a subterranean mother and her brood. Featuring creature work by **Shane Morton** (*Cheddar Goblin*).

FAITH

2022 | 19 minutes

Director: Carol Butron

As a child, Teresa faced the disappearance of her best friend. Years later, she begins to have a hunch that Lucas is alive, but in another dimension.

NASTY

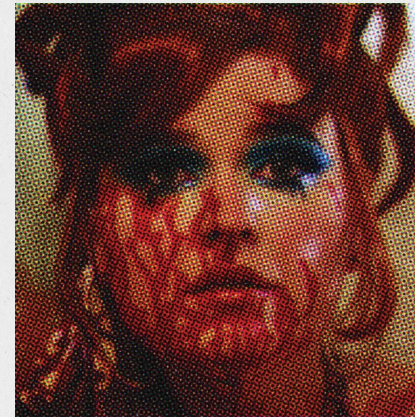
2022 | 7 minutes

Director: Paige Dillon

The weird girl in class invites the hottest guy in school to her dinner party.

VELMA

2022 | 14 minutes

Director: Scarlet Moreno

Through the lens of a late 1960s visual feast, *Velma* takes us on a psychological journey with the title character that examines sexuality, shame, and our societal views of both.

DAMNED SUPPER

2022 | 8 minutes

Director: Ariel Hansen

On Halloween, a group of wannabe witches conjure up more than they bargained for during their supper ritual.

RED WASH

2022 | 25 minutes

Director: Philip Ledeboer

25-year-old Luca moves into a new apartment to escape her wild nightlife in Amsterdam, but starts seeing strange appearances in her new home, which seem to indicate a dark past of the house. Or is the dark past hers?

GO BUMP

Sunday, 03/26 – 6:00PM

88 minutes

Where: Northwest Film Forum

A block dedicated to those unknown terrors creeping around the dark recesses of your home or your heart, with special attention paid to design and atmosphere.

FOLK

2022 | 13 minutes

Director: Gabriel Miron

Late on Halloween night, a girl is harassed by young trick-or-treaters with a sinister agenda.

SLEEP STUDY

2022 | 10 minutes

Director: Natalie Metzger

A restless new mother confronts a dangerous terror when she tries to sleep.

GUSSY

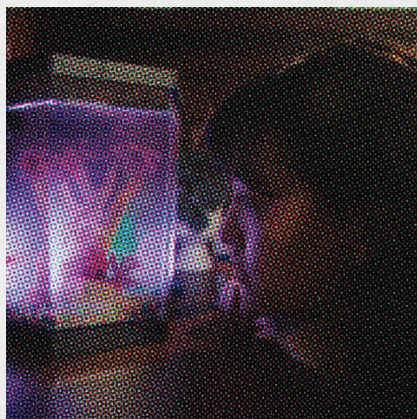
2022 | 18 minutes

Director: Chris Osborn

A silent film. Two childhood friends meet up to find the monster they met in the woods as children.

BURY YOUR FISH

2022 | 16 minutes

Director: Emma Josephson

A young woman, desperate to rediscover purpose in life, takes guidance from a flashing light a block away.

THE RINGMASTER

2022 | 15 minutes

Director: Maya Albanese

Alma feels she's found an escape from her bad family life when she discovers an underground world of circus performers. As the new muse to its ringmaster, the fantasy turns into a nightmare that feels uncannily familiar.

**OLD TIME RADIO:
YOUR MOVE**

2022 | 12 minutes

Director: Joel Harlow

From Academy Award winning **Joel Harlow** comes this gothic mini-epic starring creature effects legend **Rick Baker** and actor **Paul Giamatti**.

THE HOUSE SITTERS

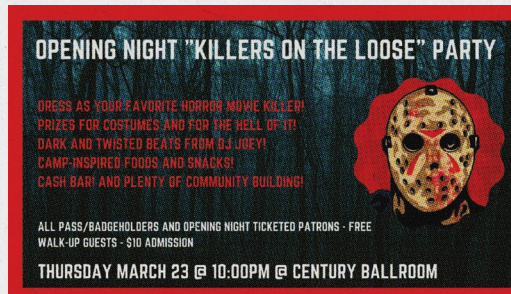
2022 | 22 minutes

Director: Sydne Horton

Annie agrees to house-sit for her grandma's mysterious companion with hopes to make this the perfect weekend to confess her true feelings to her bestie, Tatum. Unfortunately for Annie, things take a sharp left turn.

KILLERS ON THE LOOSE PARTY

Thursday, 03/23 – 10:00PM

Where: Century Ballroom

Celebrate Year One of *Make Believe Seattle* by attending the “Killers on the Loose” opening night party. We’ll have your favorite slasher films playing the entire night, and you’re encouraged to **dress up as your favorite horror movie killer**. The DJ will be spinning some deep, dark jams, and every now and again someone might just go . . . missing. We’ll have prizes for the best costumes, and Century Ballroom’s cash bar will be open and ready.

Included in festival passes and opening night ticket, or with a party pass

\$10 walk-up tickets available

CINEPHILE GAME NIGHT

Friday, 03/24 – 10:00PM

Where: Post Pike

Join us for an evening of horror, sci-fi, and fantasy movie trivia with Cinephile Game Night. Hosted by *Cinephile: A Card Game* creator **Cory Everett** and *The Film Stage* co-founder **Dan Mecca**, the event will feature special guests from the *Colors of the Dark* podcasts and include multiple trivia rounds. **There will be chances to win tickets, prizes, and more!**

COLORS OF THE DARK LIVE!

Saturday, 03/25 – 4:00PM

Where: Northwest Film Forum



One of the most popular horror-themed podcasts around, Fangoria's *Colors of the Dark* features professor, filmmaker, and co-host of the *Pure Cinema* podcast, **Eric Kane**, and professor

and filmmaker (*Glorious*) **Dr. Rebekah McKendry**. The two share their wealth of knowledge on the horror genre every week, and we're beyond thrilled to have them in Seattle for a live recording of their podcast to celebrate our inaugural year.

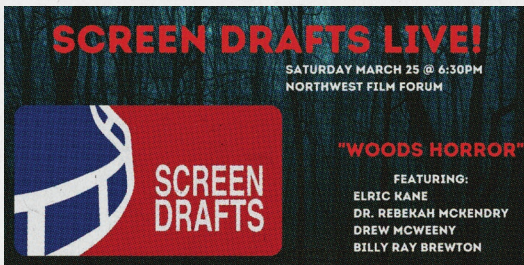
This is a FREE event. Pass holders will be seated first

Co-presented by Fangoria

SCREEN DRAFTS LIVE!

Saturday, 03/25 – 6:30PM

Where: Northwest Film Forum



Joining us live is the *Screen Drafts* podcast, where experts and enthusiasts competitively collaborate cinematic "best of" lists. Hosted **Marker**, they'll be tackling a *Make Believe* inspired topic

("Woods Horror") with: **Eric Kane**, **Dr. Rebekah McKendry**, **Chris Thomas Devlin**, and **Billy Ray Brewton**. And there might be more surprises . . .

This is a FREE event. Pass holders will be seated first

FIRESIDE AWARDS CEREMONY

Sunday, 03/26 – 10:00PM

Where: Hotel Sorrento



to *Make Believe* Year One.

This is a FREE event but only for filmmakers, guests, and passholders

It's the final night of the festival and we're all going to be exhausted, so we figured a great way to wind down would be a **super chill award ceremony** to be held in Hotel Sorrento's famous Fireside Room. Help us bid adieu

FEATURES JURY

Chris Thomas Devlin
Taylor Digilio
Andrea Krauss
Ernie Quiroz

SHORTS & MID-LENGTHS JURY

Sara Feters
Gina Mallisham
Nancy Pappas
Cory Rodriguez



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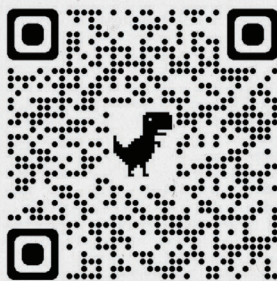
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